

Music Festival

Music has always been a force that brings people together. At our piazza, internationally acclaimed artists share music inspired by Italian heritage yet universal in spirit. Offering moments of reflection, joy and a deeper sense of connection.



Faulkner Gallery
SANTA BARBARA PUBLIC LIBRARY



JACOPO GIACOPUZZI
Piano

Born in Verona, Italy, into a family of pianists and now a Santa Barbara resident, Jacopo has appeared as a soloist and chamber musician at major festivals and concert halls across the United States, Europe and Japan. He is the winner of 14 international competitions and Director of the Tramonto Festival in Encinitas, a cherished platform for celebrating artistic excellence and fostering community.



TOMMASO BENCIOLINI
Flute

Winner of the 2017 New York Respighi Prize, he made his debut at Carnegie Hall in 2018 and has since built an active international career. A dedicated researcher, he is the author of the first complete recording of Mendelssohn's Trio in D minor, Op. 49 for flute, cello, and piano, brought to light some unknown flute works by Antonio Vivaldi, and edited several of the composer's modern world premieres.



ALVISE PASCUCCI
Piano

A versatile musician, he began learning violin at age nine but, after graduating in Rome in 2006, chose to focus on his piano studies. Praised by critics for his virtuoso technique and refined musicianship, he has won over 60 national and international competition prizes. Alvis is currently pursuing his DMA at UC Santa Barbara where he has been awarded the prestigious Chancellor's Fellowship.



CAMILLE MILLER
Violin

This Santa Barbara native made her solo debut with the Santa Barbara Symphony. Camille has since performed at venues such as the Hollywood Bowl or The Oscars. Her recording credits include major film and television soundtracks, as well as studio and live collaborations with renowned artists including Selena Gomez, Elton John, Billie Eilish, Andrea Bocelli and Michael Bublé.



JESSICA GUIDERI
Violin

A compelling American soloist whose flair combines technical brilliance, wide-ranging imagination, and expressive depth. She serves as Concertmaster of the Santa Barbara Symphony and has held numerous orchestral leadership positions. As a longtime recording artist, she has appeared on more than 500 film, TV and video game soundtracks, including Star Wars, La La Land, Oppenheimer and The Simpsons.

FRIDAY 10, 3:30 pm

AMORE ITALIANO: ROME, CINEMA, AND THE MUSIC OF THE HEART

Ottorino Respighi Pines of Rome

Film Music

An immersive experience enhanced by projections from the iconic films:

Gabriel's Oboe - The Mission
Speak Softly Love - Godfather
Main Theme - La Vita È Bella
Love Theme - Cinema Paradiso
Playing Love - The Legend of 1900
Mi Mancherai - Il Postino

Jacopo Giacopuzzi & Alvis Pascucci,
/PIANO 4 HANDS/

Camille Miller */VIOLIN/*,
Tommaso Benciolini */FLUTE/*,
Jacopo Giacopuzzi */PIANO/* &
Alvis Pascucci */PIANO/*

SATURDAY 11, 3:30 pm

RECOMPOSED: VIVALDI, VERDI, AND THE ART OF REINVENTION

Max Richter Vivaldi - The Four Seasons

E. Krakamp Fantasy on "Traviata"

Nino Rota Trio

Jessica Guideri */VIOLIN/* & Jacopo Giacopuzzi */PIANO/*

Tommaso Benciolini */FLUTE/* & Jacopo Giacopuzzi */PIANO/*

Jessica Guideri */VIOLIN/*, Tommaso Benciolini */FLUTE/*
& Jacopo Giacopuzzi */PIANO/*

SUNDAY 12, 3:00 pm

DOLCE SWING

Claude Bolling Suite for Flute and Jazz Piano Trio

Mediterranean Groove

Tommaso Benciolini */FLUTE/* & Antonio Artese
West Coast Trio: Antonio Artese */PIANO/*,
Luca Alemanno */BASS/* & Mark Ferber */DRUMS/*

Antonio Artese */PIANO/*, Luca Alemanno */BASS/*
& Mark Ferber */DRUMS/*



ANTONIO ARTESE
Piano

LUCA ALEMANNO
Bass

MARK FERBER
Drums

ANTONIO ARTESE WEST COAST TRIO
Antonio Artese (IT) bridges the worlds of jazz and classical music through a refined balance of composition and improvisation. In this project, he partners with Luca Alemanno (IT), a solid, virtuosic, and sensitive bassist, and Mark Ferber (CA), a drummer whose refined touch and sense of timbral variety have graced numerous ECM recordings. The trio embodies a jazz that looks both inward and forward, embracing the subtle art of creating new music landscapes.